

Interview with Tes Jolly February 15,2006

Tes Jolly of Tuskegee, Alabama, is an accomplished outdoor photographer and freelance writer who must rely on patience and stillness to capture her impressive images of illusive North American wildlife.

The Classic Carry cushion is a little heavy, but the comfort it provides compared to other hunting cushions far overshadows that fact.

Just the other day, I placed my cushion on an upside down bucket and sat there for three hours in complete comfort. I've never sat that still or comfortably with other cushions before. I can definitely tell that there's gel in it because I don't get those pressure points on the back of my legs where the edge of the pad hits. When you sit on it, you can definitely tell that there's something different about this cushion.

The fact that you don't sink all the way through it like you do other foam pads makes it the best padded cushion that I've ever sat on. I spend a lot of time in blinds both photographing and hunting, and it's just what I need. The cushion is ideal for shooting houses as well.

A couple of weeks ago, I went hunting with my dad. I said, "Here. Try this cushion." He instantly fell in love with it, and I didn't get it back from him until the end of the day.

There are many more uses for this cushion than just hunting. You can take it camping or sit on it in your office chair. I also like the way you can put the strap around your belt or fling it over your shoulder for easy transport.